

*Research School*  
*for Media Studies*



## **Annual Report 2017**

Report 2017

Budget 2018



## Table of Contents

<b>Table of Contents</b>	<b>3</b>
<b>1. Organisation</b>	<b>4</b>
Participating Universities .....	4
Members .....	4
<b>2. Course programme and other educational activities</b>	<b>5</b>
<b>3. Curriculum 2017-2018 &amp; 2018-2019</b>	<b>6</b>
Academic year 2017-2018.....	6
Academic year 2018-2019.....	7
<b>4. Other information</b>	<b>7</b>
<b>5. Finances</b>	<b>9</b>
Benefits and expenses 2017 (€) .....	9
Estimate 2018 .....	10
<b>6. Appendix</b>	<b>11</b>
Appendix I – PhD Candidates .....	11
Appendix II – RMa Students .....	13

## 1. Organisation

Academic Director:	Prof. dr Richard Rogers
Host:	University of Amsterdam, Faculty of Humanities
Executive Board:	Prof. dr Marcel Broersma (RUG; chair), Prof. dr Frank Kessler (UU), Prof. dr Richard Rogers
Coordinator:	Chantal Olijerhoek
Advisory Board:	Prof. dr Marcel Broersma (RUG; chair); Prof. dr Mark Deuze (UvA), Prof. dr Frank Kessler (UU), Prof. dr Ginette Verstraete and Prof. dr Irene Costera Meijer (both VU; co-members), dr Peter Verstraten (UL), Prof. dr Susanne Janssen (EUR), Prof. dr Anneke Smelik (RU)
PhD council:	Co-chairs: Tim Groot Kormelink (VU) and Rik Spanjers (UvA), Simone Driessen (EUR), Lianne Toussaint (RU), Sjors Martens (UU), Sofie Willemsen (RUG), Sanne Rotmeijer (UL)
RMeS Office:	Chantal Olijerhoek & Afke Berger

### Participating Universities

- Erasmus University Rotterdam (EUR)
- Leiden University (UL)
- Maastricht University (UM)
- Radboud University Nijmegen (RU)
- University of Amsterdam (UvA)
- University of Groningen (RUG)
- Utrecht University (UU)
- VU University Amsterdam (VU)

### Members

Number of Staff members:	141
Number of PhD members:	51 ( <i>See appendix I</i> )
Number of External PhD members:	6
Number of RMa members:	81 ( <i>Cohort 2016: 29   Cohort 2017: 52, See appendix II</i> )

## 2. Course programme and other educational activities

<i>Date</i>	<i>Course</i>	<i>Number of participants</i>	<i>Number of PhD's</i>	<i>Number of RMa's</i>	<i>ECTS</i>
16 January 2017	<i>Lecture: Amanda Lotz – Understanding Creative Change: Why the “Distinction” of 21st Century U.S. Television?   Utrecht University</i>	17			
17 January 2017	<i>Masterclass: Professor Amanda Lotz (University of Michigan) - Television Didn't Die, But Internet Distribution Revolutionized It   University of Amsterdam</i>	16	3 2 (auditor)	4 7 (auditor)	1
19 & 20 January 2017	<i>Winter School   Erasmus University Rotterdam</i>	15	15		2
10 February – 7 April 2017	<i>RMa Course: Trending Topics   University of Amsterdam</i>	13	1 (auditor)	8 4 (auditor)	6
February - May 2017	<i>Tutorial: The University as Media Assemblage   University of Amsterdam</i>	1		1	6
February - May 2017	<i>Tutorial Watching it Play (Out)   University of Amsterdam</i>	3		2 1	6 12
13 April 2017	<i>RMeS Network Event: How do You...Communicate to a General Public?   Utrecht University</i>	16	11	5	
2 June 2017	<i>Masterclass &amp; Guest Lecture: The Languages of Comics With Dr Neil Cohn &amp; Dr Charles Forceville   University of Amsterdam</i>	18		12 6 (auditor)	1
9 June 2017	<i>Masterclass: Data &amp; Discrimination with Dr Seeta Peña Gangadharan   Utrecht University</i>	15	6	7 2 (auditor)	1
9 June 2017	<i>Lecture: Our Data Bodies with Dr Seeta Peña Gangadharan   Utrecht University</i>	15			
26-28 June 2017	<i>Summer School: Get the Picture. Digital Methods for Visual Research (Category A: participants who actively took part in the Summer School)   University of Amsterdam</i>	31 (Total)	8	12 8 (auditor)	2
26-28 June 2017	<i>Summer School: Get the Picture. Digital Methods for Visual Research (Category B: participants who wrote an additional paper of 5000-6000 words)   University of Amsterdam</i>	31(Total)		1 2	5 6
29 September 2017	<i>Masterclass: 'Making Interactive Narrative' with Prof. Janet Murray (Georgia Tech)   Utrecht University</i>	29	3	24	1

11 October 2017	Masterclass: Helen Nissenbaum (NYU) on Privacy as Contextual Integrity   University of Amsterdam	5		4 1 (auditor)	1
					<b>Total PhD/2017: 58</b> <b>Total RMa/2017: 170</b>

### 3. Curriculum 2017-2018 & 2018-2019

#### Academic year 2017-2018

29 September 2017 | Utrecht University  
Masterclass: 'Making Interactive Narrative' with Prof. Janet Murray (Georgia Tech)

11 October 2017 | University of Amsterdam  
Masterclass: Helen Nissenbaum (NYU) on Privacy as Contextual Integrity

November 2017 – May 2018 | Utrecht University | 4 ECTS  
URBAN FRICTION | the [urban interfaces] graduate seminar 2017-2018

19 January 2018 | University of Amsterdam | 1 ECTS  
RMeS Masterclass: Global Culture of Competition: Rankings, Benchmarks, Ratings as / in Popular Media

23 & 24 January 2018 | University of Amsterdam | 2 ECTS  
RMeS Winter school & Graduate symposium  
Open to PhD Candidates

February - April 2018 | Utrecht University | 6 ECTS  
RMeS RMa Course: Trending Topics  
Open to RMa Students, PhD candidates can audit the course

February 2018 | Utrecht University & University of Amsterdam | 5 ECTS  
RMeS Seminar: "What, of Art, Belongs to the Present?" icw Sonic Acts

April – May 2018 | Erasmus University Rotterdam | 5 ECTS  
RMeS RMa Course: Contemporary approaches to digital cultures: platforms, politics, performances and people

April 2018 | Utrecht University  
RMeS PhD & RMa Network Event  
Open to PhD Candidates and RMa Students

June 2018 | Radboud University Nijmegen | 2 or 5 EC  
RMeS Summer School 2018  
Open to PhD Candidates and RMa Students

27-29 June 2018 | University of Amsterdam, VU University of Amsterdam & Utrecht University  
*The NECS 2018 Conference – Media Tactics and Engagement*

#### Academic year 2018-2019

January 2019 | Leiden University | 2 ECTS  
*RMeS Winter school & Graduate symposium*  
Open to PhD Candidates

February - April 2019 | University of Amsterdam | 6 ECTS  
*RMeS RMa Course: Trending Topics*  
Open to RMa Students, PhD candidates can audit the course

April – May 2019 | Erasmus University Rotterdam | 5 ECTS  
*RMeS RMa Course: Contemporary approaches to digital cultures: platforms, politics, performances and people*

Spring 2019 | Utrecht University  
*RMeS PhD & RMa Network Event*  
Open to PhD Candidates and RMa Students

June 2018 | TBD | 2 or 5 EC  
*RMeS Summer School 2019*  
Open to PhD Candidates and RMa Students

**NOTE: We are currently finalizing our educational programme for 2018-2019; therefore, dates and venues are preliminary. Additionally, we expect to organize more activities during the year. A more complete programme can be found on our website [www.RMeS.nl](http://www.RMeS.nl) as of September 1, 2018.**

## 4. Other information

Since Professor Richard Rogers took over the position of academic director from Professor Mark Deuze in September of 2016, one priority has been to expand and balance the curriculum as well as strengthen the RMeS network of participating universities. That goal has been achieved in part through the creation of a new RMa course, 'Contemporary Approaches to Digital Cultures,' given by Payal Arora, associate professor at Erasmus University, and funded by the university for three years. Prior to its creation, an ad hoc programme team of the RMa lecturers were convened to discuss ideas about the course, particularly how it should be more 'practice-based' than the current Trending Topics course, the other RMa offering by RMeS. Indeed, the new 'Contemporary Approaches' course emphasizes media studies methods, techniques and praxis, and now complements Trending Topics, which is more theoretical, thereby balancing the curriculum. Moreover, the new course is given at Erasmus University, where the idea is to attract not only students and staff members from the UvA and UU, where Trending Topics is based, but also from Rotterdam as well as Leiden University, not to mention other participating universities. The course thus creates a second axis for RMeS, alongside Amsterdam-Utrecht. To further expand the bonds between participating universities, in future emphasis could be placed on creating new substantive links between them, such as thematic ones on new topics of interest (e.g., data journalism) where members have particular expertise (such as Groningen and Amsterdam).

Another agenda item for RMeS has been the development of 'quality indicators' for Media Studies within a broader Humanities initiative of the same name. The indicators were published in September 2017, on the

dedicated website of the 'Kwaliteitsindicatoren', <https://www.qrih.nl/nl/>. The publication is the culmination of a two-year project initiated by the executive board of RMeS and chaired in the pilot panel phase by prof. Eggo Müller. To derive quality indicators RMeS members were polled and asked to list significant journals in the field. Those co-mentioned journals (with some singleton exceptions) were compiled into a long list, which (when supplemented by some larger public intellectual journals) eventually became the material behind the development of the indicators. The long list approach was chosen owing to the diversity of the field of Media Studies. The board has expressed satisfaction with the outcome of the quality indicator work, however much the journal list should be revisited often, given the liveliness of the field and its publication culture.

The PhD council continues to hold its successful annual, peer-to-peer event. The purpose of the annual RMeS Network Event is to stimulate the exchange of ideas between PhD and RMa students of different universities in light of a topical theme and/or practice relevant to (junior) media researchers. The Council also maintains a Facebook group, where events as well as new job openings are announced.

For RMeS management It has been a goal for some time to increase the number of participating PhD as well as RMa students. In 2017 10 new PhD candidates joined RMeS, leading to the creation of a new cohort, just as a similar number complete their PhD training. With respect to RMa students, as mentioned above, with the creation of a new RMeS RMa course at Erasmus university (which began in 2018), an uptick of participating students (and granting of credits) is expected. An increase would be financially beneficial. Since 2015 the Regieorgaan has stipulated that that RMa students should obtain 5 EC per year at the national Research Schools. As of 2016 the agreement has had financial consequences, if less than 75% of the RMa Students obtain those 5 ECTS per year. Not all participating universities have implemented the policy of RMeS course participation for its RMa students in their Teaching and Examination Regulations (OER). For instance, at University of Amsterdam, students are required to take at least 6 ECTS in two years. At Utrecht University, students are required to obtain 5 per year, unless they spend their second year at a foreign university, in which case they only need to obtain 5 ECTS in two years. Such policies have had consequences for RMeS. As mentioned above, in 2018 with the addition of the new RMa course as well as active participation in the RMeS Summer and Winter Schools, the 75% barrier is likely to be met.



## 5. Finances

### Benefits and expenses 2017 (€)

<b>Benefits</b>	<b>Estimate</b>	<b>Result</b>
Fees PhD Researchers	5.000	4.000
Fees RMa students	14.000	13.200
Regular Office Budget (DLG)	38.000	38.000
Budget RMa Co-ordination (DLG)	13.000	13.291
Matching Bureau FGW-UvA	9.000	16.900
<b>Total Benefits</b>	<b>79.000</b>	<b>85.391</b>
<b>Expenses</b>		
Director	30.000	36.951
Coordinator & Office Manager	30.000	31.240
<b>Total Personnel</b>	<b>60.000</b>	<b>68.191</b>
Winter School Rotterdam	4.000	4.008
Summer School Amsterdam (UvA)	5.500	7.376
RMa-course <i>Trending Topics</i>	1.250	963
RMa-course <i>Corpus / Curation</i>	1.500	*0
Master classes	1.500	1.730
RMeS Workshop Grant	1.000	**0
Extra Curriculair Activities	1.500	1.517
NECS	1.500	***0
Costs Board, Office & Website	1.000	922
Additional costs upgrade RMeS Website	2.800	2.783
<b>Total Courses</b>	<b>21.550</b>	<b>19.299</b>
<b>Total Expenses</b>	<b>81.550</b>	<b>87.490</b>
<b>From Reserve Fund PhD/RMA courses</b>	<b>2.550</b>	<b>2.099</b>

\*: the RMa-course Corpus / Curation has been postponed to 2018

\*\* : the RMeS Workshop Grant has been postponed to 2018

\*\*\*: NECS is being held in 2018, not in 2017. Therefore should not be mentioned in this financial overview.

## Estimate 2018

<b>Benefits (€)</b>	
Fees PhD Researchers	4.000
Fees RMa Students	10.000
Regular Office Budget (DLG)	38.000
Additional Budget RMa (DG)	13.000
Matching Bureau FGW-UvA	19.000
<b>Total Benefits</b>	<b>84.000</b>
<b>Expenses (€)</b>	
Director	35.000
Coordinator & Office Manager	35.000
<b>Total Personnel</b>	<b>70.000</b>
Winter School Amsterdam	3.500
Summer School Nijmegen	6.000
RMa-course Trending Topics	1.000
RMa-course Digital Cultures	1.000
Master classes	1.500
RMeS Workshop Grant	1.000
Extra Curricular Activities	1.500
NECS	2.500
Costs Board, Office & Website	1.000
<b>Total Courses</b>	<b>19.000</b>
<b>From reserve fund PhD/RMA courses</b>	<b>5.000</b>
<b>Total Expenses</b>	<b>84.000</b>

## 6. Appendix

### Appendix I – PhD Candidates

#### Erasmus University Rotterdam (EUR)

1. Joyce Neys
2. Lela Mosemgvdlishvili
3. Simone Driessen (*promoted in 2017*)
4. Balazs Boross
5. Leonieke Bolderman (*dissertation defence scheduled 2018*)
6. Abby Waysdorf (*promoted in 2017*)
7. Nicky van Es
8. Yosha Wijngaarden
9. Frank Weij
10. Henry Chow
11. Anouk Mols
12. Roel Lutkenhaus
13. Rashid Gabdulhakov\*
14. Qian Huang\*
15. Qiong Gong\*

#### Leiden University (UL)

16. Sanne Rotmeijer

#### Maastricht University (UM)

17. Elena Fronk
18. Tim van der Heijden (*dissertation defence scheduled for 2018*)

#### Radboud University Nijmegen (RU)

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#### University of Amsterdam (UvA)

19. Erik Borra
20. Christian Olesen (*promoted in 2017*)
21. Peter Veer
22. Rik Spanjers
23. Natalia Sanchez Querubin
24. Merel van der Vaart
25. Laura Vermeeren
26. Arjen Nauta
27. Inge Kalle-den Oudsten
28. Arnoud Arps
29. Guillén Torres Sepúlveda\*

**University of Groningen (RUG)**

30. Tom Slootweg (*dissertation defence scheduled 2018*)
31. Ari Purnama
32. Birte Schohaus (*promoted in 2017*)
33. Rik Smit (*dissertation defence scheduled 2018*)
34. Yu Sun (*dissertation defence scheduled 2018*)
35. Stefan Baack (*dissertation defence scheduled 2018*)
36. Cara Brems (*stopped in 2017*)
37. Joëlle Swart (*dissertation defence scheduled 2018*)
38. Steven Willemsen
39. Liliana Bounegru
40. Ornella Porcu
41. Amanda Brouwers
42. Sofie Willemsen
43. Raquel Raj\*
44. Andrea Wagemans\*

**Utrecht University (UU)**

45. Li-An Ko
46. Stephanie de Smale
47. Sjors Martens
48. Shuangli Guo\*

**VU University Amsterdam (VU)**

49. Tim Groot Kormelink
50. Advan Zubaidi\*
51. Constanza Gajarda Leon\*

\* *New PhDs in 2017*

## **Appendix II – RMa Students**

*Cohort 2017*

### **Erasmus University Rotterdam (EUR)**

1. Victoria Balan
2. Zakia Essanhaji
3. Yu-Chin Ho
4. Jiayu Huang
5. Sabrina Huizenga
6. Pascuala Migone Widoycovich
7. Chiara Modugno
8. Alina Pavlova
9. Nada Ramadan
10. Vivian Visser
11. Max Walder
12. Laura Wondolleck
13. Bartek Zerebecki
14. Lisa Kraus

### **Leiden University (UL)**

15. Alessandra Jonkhout

### **Maastricht University (UM)**

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### **Radboud University Nijmegen (RU)**

16. Jeroen Boom
17. Constanza Tagliaferri

### **University of Amsterdam (UvA)**

18. Lex Griffiths\*
19. Emillie Keulenaar\*
20. Emilija Jokubauskaitė\*
21. Eline Meissen\*
22. Pieter Vliegthart\*
23. Alfrida Martis\*
24. Derrek Chundelikkatt
25. Helena Brandist
26. Gordon So
27. Freja Kirchheiner
28. Marcela Stolzmann Moreira de Oliveira
29. Giovanni Scala
30. Mari Fujiwara
31. Marloes Berends

32. Tarim Flach
33. Tom van der Krieke
34. Ilja van de Rhoer
35. Wouter Schreurs
36. Larissa Tijsterman
37. Edo Druiventak
38. Yarden Skop
39. Anouk Hoogendoorn
40. Marjolijn Rijks

**University of Groningen (RUG)**

41. Lisa-Marie Klaveren \*
42. Shiori Yamashita
43. Manuel Pinto Reyes
44. Caitlin O'Riordan

**Utrecht University (UU)**

45. Zeynep Inansal
46. Lotte van der Molen
47. Hebah Omari
48. Jasper Keijzer
49. Max Peters
50. Serena Oosterloo
51. Francine Beusekom
52. Alexandra Kinevskaya

**VU University Amsterdam (VU)**

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*Please Note: All RMa students started their RMa Programme in September 2017. Except \*, they started in February 2017*