

Research School
for Media Studies



Annual Report 2023

Report 2023

Budget 2024

Table of Contents

- Table of Contents** **2**

- 1. Organisation** **3**
- Participating Universities 3
- Members 3
- Mission 3

- 2. Course programme and other educational activities** **4**

- 3. Other information** **7**

- 4. Finances** **9**
- Benefits and expenses 2023 (€) 7
- Estimate 2024 7

- 5. Reflection and looking ahead** **11**

- Curriculum 2022 & 2023-2024** **12**
- Academic year 2022-2023 12
- Academic year 2023-2024 13
- Academic year 2024-2025 15

- 6. Appendix** **16**
- Appendix I – PhD Candidates 16
- Appendix II – RMa Students 19

1. Organisation

Academic Director:	Prof. dr Marcel Broersma
Host:	University of Groningen, Faculty of Arts
Executive Board:	Prof. dr Eggo Müller (UU; chair), Prof. dr Suzanne Janssen (EUR) and Prof. dr Marcel Broersma
Coordinator:	Chantal Olijerhoek
Advisory Board:	Prof. dr Eggo Müller (UU; chair), Prof. dr Ginette Verstraete and Prof. dr Irene Costera Meijer (both VU; co-members), Prof. dr Sybille Lammes (UL), Prof. dr Susanne Janssen (EUR), Prof. dr Anneke Smelik (RU), Prof. Susan Schreibman (UM), Dr Julian Hanna (TU)
PhD council:	Co-chairs: Dennis Jansen (UU) & Bjorn Beijnon (UvA), Welmoed Wagenaar (RUG), Jeroen Boom (RU), Zheyu Shang (UL), Bartosz Zerebecki (EUR)
RMeS Office:	Chantal Olijerhoek and Karlijn Achterberg
Website:	www.rmes.nl

Participating Universities

- Erasmus University Rotterdam (EUR)
- Leiden University (UL)
- Maastricht University (UM)
- Radboud University Nijmegen (RU)
- Tilburg University Nijmegen (TU)
- University of Amsterdam (UvA)
- University of Groningen (RUG)
- Utrecht University (UU)
- VU University Amsterdam (VU)

Members

Number of Staff members:	190
Number of PhD members:	87 (see appendix I)
EC PhD members 2023	78 (see page 7)
Number of RMa members:	65 (cohort 2022: 26 cohort 2023: 39, See appendix II)
EC RMa members 2023	338 (see page 7)

Mission

The Netherlands Research school for Media Studies (RMeS) is a national network of academic experts in media research whose ambition it is:

1. to provide excellent, state of the art education in media studies to PhD candidates and research master students;
2. to provide a platform for academics who want to exchange expertise, build coalitions between various research groups, to coordinate and prepare joined grant applications, and to represent the field of media studies at national and international levels.
3. to offer a platform for Dutch graduate students in media research at various universities in order to build academic networks with their peers and to get acquainted with specialist research and researchers in their field;
4. to offer an international platform which represents Dutch media scholars in international networks, funding bodies, and scientific/academic councils.

2. Course programme and other educational activities

RMeS provides excellent, state of the art education in media studies to PhD candidates and research master students. Its core curriculum consists of a summer and a winter school for PhD and RMA students, and four courses for RMA students. In addition, focused workshops and seminars are offered throughout the year. RMeS thus provides a strong mix of different types of courses and events which are spread over the academic year. In these different formats there is attention for both theoretical issues and methodological approaches.

RMeS organizes an annual summer school of 3 days that focuses on a cutting-edge theme in media studies and alternates between the participating universities. Every year one of the universities suggests a theme, which is discussed and approved in the advisory board, and organizes an appealing program consisting of keynote lectures, workshops and course work. Speakers are esteemed international scholars, academics from the organizing university and guests from the professional field.

The annual RMeS winter schools also alternates between the participating universities. It is mostly geared towards PhD students but also contains a day specifically for RMA students, and attracts a broader audience of media scholars in the Netherlands. The winter school consists of three program lines. First, PhD students and RMA students present their work-in-progress and get feedback from their peers and senior scholars. Second, there is a workshop on a) research integrity, b) societal impact, c) a career outside academia. These themes alternate so every PhD candidate participates in all of them over the course of 3 years. Third, there are keynote lectures and workshops from international guests and colleagues from the university that hosts the winter school around a central cutting-edge theme.

RMeS organizes four courses for RMA students in its core curriculum, doubling the amount of courses in the last years. *Trending Topics*, organised in Utrecht, consists of lectures of media scholars from the participating universities on trending themes in the field. It provokes lively debates around theories, methods and issues that help students to get a grip of the field and align their research interests with novel insights in the discipline. The second core course *Disinformation and Media: Cultures, Infrastructures, and Regulation* took place in Amsterdam and focuses on developments in the field of 'disinformation studies', which includes such concepts as fake news, conspiracy theory and deplatforming. The third course *Arts, Life Science and Digital Culture* was held in Leiden and discussed ethical and humanistic dimensions of life sciences through art and explore the possibilities of the usage of digital methods. Finally, we have developed a new RMA course in 2023; *Platformisation: Transforming key economic sectors and spheres of life*, hosted in Utrecht. In this course students explore the transformational impact of platformisation on different public and private domains of our digital society. The courses are hosted by one of the participating universities while lecturers from various RMeS partners participate in the courses. They are concluded with a paper by the students in which they in-depth discuss a topic related to the course.

The RMA courses are well attended. Usually there is a waiting list for participants, but we almost always manage to place everyone. The RMeS educational programme resulted in awarding 338 EC, which is 87 % of the 390 EC expected for 39 registered RMA students. The programme has a good size, with over 39 new RMA students enrolling in 2023, which is a little more to the year before.

In addition to these core activities, RMeS also provides one-off seminars, workshops and lectures, sometimes followed-up with tutorials. These are usually based in one of the participating universities and often organized around cutting-edge topics and esteemed international guest speakers to bring students in touch with the international field. RMeS also organizes one or two workshops a year that result from the PhD workshop grant. This allows PhD who are in their last year or have just finished to organize a focused workshop with (inter-)national around a theme that helps them to further their future research agenda. More information about these events can be found in the table below.

Educational philosophy

RMeS's educational philosophy is based on active and research-driven education. All courses are driven by active participation of students, either by engaging in seminar discussions with each other and lecturers, or by presenting their own work. Given the highly international student body of RMeS and to do justice to the international character of the field, all courses and events are offered in English. Students have to write and deliver their presentations in English.

Quality assurance

Each course, Summer School, Winter School and masterclass is carefully prepared, (partly) taught and coordinated by a certified teacher (always a tenured staff member employed by one of the participating faculties). All Summer School papers are graded by a regular faculty member. When necessary, they are backed up by the director who double checks grades or assists with the grading process.

For all RMeS courses a course manual is provided in which the schedule, readings, assignments and assessment criteria are explained. All courses are evaluated anonymously by the participating students to guarantee the quality of teaching in the programme. These evaluations are circulated by the RMeS office in the week after the course took place and usually have a good response rate. The outcomes of the evaluations are discussed with the lecturers involved by the academic director to make improvements when necessary. They are also discussed in the RMeS advisory board, which includes PhD representatives, that monitors the quality of education and advises about potential changes in the programme. Course evaluations have always been very positive, so no immediate or major changes have been necessary. However, the evaluations are also used to make incremental improvements, and to collect suggestions of PhD candidates for topics and speakers that have been integrated in the programme in subsequent years and courses. This helps RMeS to keep the programme timely and topical, and gives PhD and RMa students a voice in catering the programme to their needs.

Date	Course	Number of participants	Number of PhD's	Number of RMa's	ECTS
26 & 27 January 2023	<i>Winter School</i> Tilburg University	9	9 2 (auditor)		2 EC
27 January 2023	<i>Winter School RMa Day</i> Tilburg University	5		5	1 EC
February- March 2023	<i>RMa Course: Trending Topics – Engaging Objects (participants who made an additional assignment)</i> Utrecht University	15 (total)		11 2 (auditor)	6 EC
February- March 2023	<i>RMa Course: Trending Topics – Engaging Objects (participants who did not make an additional assignment)</i> Utrecht University	15 (total)		2	3 EC
April-May 2023	<i>[urban interfaces] seminar 2022-2023: Creative Urban Methods: A Critical Exploration</i> Utrecht University	21	3 (auditor)	3 1 14 (auditor)	5 EC 3 EC
April-June 2023	<i>RMeS RMa Course: Disinformation and Media: Cultures, Infrastructures, and Regulation</i> University of Amsterdam	19	4 (auditor)	8 7 (auditor)	6 EC
13-17 April 2023	<i>RMeS KNIR Cours: Media in the (Eternal) City</i> KNIR Rome	10	4 2 (auditor)	4	6 EC

21 April 2023	<i>NICA-RMeS Workshop: Computational writing and publishing</i> Utrecht University	15	1 6 (auditor)	2 6 (auditor)	1 EC
21 & 22 April 2023	<i>RMeS Workshop: Environmental Media & More-than-Human Infrastructures 'Making Sense of Sensor-Environments'</i> VU University	Unknown, registration handled at VU		2	1 EC
10 May 2023	<i>RMeS Workshop: Professor Nick Couldry The Space of the World: Digital platforms and the prospects for human solidarity in the 21st century</i> University of Groningen	17	7 (auditor)	1 9 (auditor)	1 EC
2 June 2023	<i>NICA/RMeS Career Event for Young Researchers (in Arts, Media & Culture)</i> Leiden University	41	13 5 (staff)	23	X
19-21 June 2023	<i>RMeS Summer School 2023: Imagophilia: Place, Politics, Passion</i> Leiden University	32	3 (2 EC) 1 (auditor)	11 14 1 2 (auditor)	5 EC 2 EC 1 EC
November 2022 – June 2023	<i>RMeS reading group: current research in Media Studies</i> Universities across the Netherlands	9	5 (auditor)	4 (auditor)	X
5 October 2023	<i>NICA/RMeS Lecture/workshop: 'De-Colonizing Spice Melange' with Joseph Crickmore</i> University of Amsterdam	25	1 (NICA)	13 (RMeS) 11 (NICA)	1 EC
6 Oktober 2023	<i>RMeS Kick-off event</i> Utrecht University	35	18	17	X
2 November 2023	<i>RMeS Workshop: Designing research to generate social impact: Amplifying diverse voices in media research</i> University of Groningen	13	3 3 (auditor)	2 5 (auditor)	1 EC
9 & 10 November 2023	<i>RMeS Conference: All About Media? The Future of Media Studies</i> LAB111 Amsterdam	120	32 62 (RMeS staff members)	26	X
November – December 2023	<i>RMeS RMa course: Platformisation: Transforming key economic sectors and spheres of life</i> Utrecht University	15	2 1 2 (auditor)	6 4 (auditor)	6 EC 2 EC
4 December 2023	<i>Surveillance Microcosms: A GDC Masterclass by Dr Mathias Klang</i> University of Amsterdam	Unknown, registration handled at UvA		5	1 EC

13 December 2023	<i>RMeS PhD Masterclass: Researching Platform Pedagogies</i> University of Groningen	10	7 1 (auditor)	1 1 (auditor)	1 EC
November – December 2023	<i>RMeS RMa Course: Arts, Life Science and Digital Culture</i> Leiden University	9	1 1 (auditor)	5 2 (auditor)	5 EC
				Total PhD/2023: 78 Total RMa/2023: 338	

3. Other information

We were happy to see that the enthusiasm for our onsite activities is still increasing. A highlight was the *RMeS Conference: All About Media? The Future of Media Studies* to celebrate our 12,5 year anniversary. This two day conference had to be postponed twice because of the pandemic, but could now be organized in Amsterdam in November. We welcomed 120 participants in total; around 60 RMeS Staff members, PhD Candidates and RMa Students contributed in the event. The programme provided a mix of topics and formats, ranging from keynotes by prof. David Morley and Dr Anne Helmond, to paper presentations, organized panels, roundtables and screenings, celebrating the broadness of the field of Media Studies. The participants not only enjoyed the discussions during the conference, but also the sense of community which we truly want to pursue as a National Research School. We aim to hold a conference in which members can present their work to colleagues from all participating universities every two years.

In 2023 RMeS also continued to strengthen online and offline community building. In addition to the newsletter which is send by email to all members, RMeS is now also more present on social media: on X, Instagram and LinkedIn. This helps promoting activities but it also creates a feeling of community among senior and early career members. In a similar vein, the PhD council rebranded the podcast series *In Media Res* into *Talk Media to Me* which is offered on Spotify and a range of other podcast platforms. In the various episodes PhD council members, RMeS alumni and staff members talk about their media month. The PhD council has also been organizing a range of events for PhD candidates and RMa Students. The new academic year, for example, was opened with the *RMeS Kick-off event*, during which information about RMeS and the educational programme were shared alongside presentations and discussions on “Impactful Media”. Together with NICA a career event for young researchers in Arts, Media & Culture was organized.

In the Spring of 2023, RMeS also received the report of the de Peer Review Committee (PRC) that visited the host university in November 2022 and had panel interviews with the RMeS advisory board, the director and coordinator as well as with PhD students. We were pleased to note the committee's very positive assessment of the organization of the research school, the quality of the curriculum for PhD students, and the essential role RMeS has as a national and international forum for the discipline. We also welcomed the recommendations of the PRC. Media Studies is a relatively young field in the Netherlands and in the next years we will further work on the strategic positioning of the discipline and cooperation between universities. We already see such collaborations emerging at individual and institutional levels, and RMeS, as a national platform, is often facilitating such linkages. The conference that was organized was one instrument to foster debates about the field, and build and strengthen collaborations.

We also embrace the suggestion for “the introduction of a new advisory board made up of media industry champions to enrich productive synergies with academic research and scholarship, including partnerships with media organizations to promote innovation (improving R&D, access, fieldwork, candidacies, placements, etc.)

consistent with a societal impact-agenda, as well as influence on government policymaking in the sector (e.g., regulation, industrial strategy, employability, international competitiveness, etc.)". Although we already explicitly link to societal stakeholders within the education programme - but also, for example, in the podcast produced by the PhD council - we recognize that the establishment of a societal advisory board could have great added value. In 2024-2025 we will also organize, in collaboration with the PhD council, excursions to important institutions in the field. This also fosters the professional development of our PhD students.

In addition, we plan to focus our policy even more on diversity and inclusion, as well as social safety and cultural awareness, and work-life balance in academia. We have introduced a separate workshop on this during the winter schools which aims to facilitate awareness and open discussion about such issues. There is ample interest of PhD students to discuss this together.

4. Finances

Financieel jaaroverzicht			
	2023	2023	2024
	Begroting	Realisatie	Begroting
Baten (€)			
Bijdrage DLG	38.000	39.200	39.200
Budget Bureau t.b.v. Rma (DG)	13.000	15.000	15.000
Totaal bijdragen bureaunkosten	51.000	54.200	54.200
Bijdrage promovendus	6.000	15.000	8.000
Bijdrage ReMa studenten	11.500	13.950	13.000
Totaal bijdragen activiteiten	17.500	28.950	21.000
Overige bijdragen	0	0	0
Totaal inkomsten	68.500	83.150	75.200
Lasten (€)			
<i>Personele inzet (bureaunkosten)</i>			
Directie	15.935	15.640	16.147
Coördinator	29.966	24.721	25.359
Student-assistent	4.373	5.691	10.066
<i>Totale personele lasten</i>	<i>50.274</i>	<i>46.052</i>	<i>51.572</i>
<i>Materiele lasten</i>			
Winterschool	3.500	4.668	4.500
Summerschool	10.000	8.345	12.000
ReMA courses	3.000	4.168	5.000
Master classes	2.500	218	2.500
Seminars en workshops	1.250	3.228	3.500
Extra Curricular activities	2.500	3.572	2.500
Bestuurs- en bureaunkosten	1.000	1.941	6.500
RMeS Research Day	13.000	39.999	5.000
Buitenlandse reis	5.500	4.863	0
<i>Totaal materiele lasten</i>	<i>42.250</i>	<i>71.002</i>	<i>41.500</i>
Totale Lasten	92.524	117.054	93.072
Resultaat (baten - lasten)	-24.024	-33.904	-17.872
Reserveontwikkeling			

Reserve per 01-01-2023		131.224			
Resultaat 2023				-33.904	
Reserve per 31-12-2023				97.320	
Verwacht resultaat 2024					-17.872
Verwachte reserve per 31-12-2024					79.448

RMeS has a healthy financial situation that allows for anticipating the expansion of the programme and the activities as well as the projected rising annual costs for salaries and organizing courses and activities. The RMeS reserve fund on January 2024 is € 97.320. In 2023, a deployment of the reserve fund of € 33.904 was realized. In the upcoming years this will be further realized because the educational programme of RMeS has been expanded, also to cater for the demands of a growing number of students, and new activities have been added in line with the recommendations of the PRC.

According to the regulations of the DLG, a spending plan needs to be made for reserves bigger than 10 percent of the annual budget. The “meerjarenbegroting” belows shows how the increase of courses and activities will lead to a further reduction of the reserve fund. In reality, the funds will even decrease more than is reflected in the “meerjarenbegroting”, because of rising salary costs and costs for organizing events (i.e. venues and accommodation, travel costs, catering, etc.) that are not calculated. RMeS expects to meet the requirements of the DLG in 2027.

Regarding, It should be mentioned that not all participating universities have implemented the policy of RMeS course participation for their RMa students in their Teaching and Examination Regulations (OER). For instance, at University of Amsterdam, students are required to take at least 6 ECTS in two years. At Utrecht University, students are required to obtain 5 per year, unless they spend their second year at a foreign university, in which case they only need to obtain 5 ECTS in two years. Such policies have had consequences for RMeS.

Meerjarenbegroting				
	2024	2025	2026	2027
Inkomsten				
Bijdrage DLG	39.200	39.200	39.200	39.200
Budget Bureau tbv RMa (DG)	15.000	15.000	15.000	15.000
Bijdrage promovendus	8.000	8.000	8.000	8.000
Bijdrage RMa studenten	13.000	13.000	13.000	13.000
Totaal inkomsten	75.200	75.200	75.200	75.200
Uitgaven				
Directie 0,2 fte	16.147	16.147	16.147	16.147
Coördinatie 0,3 fte	25.359	25.314	25.314	25.314
Student assistent 0,2 fte	10.066	9.993	9.993	9.993
Totaal personeel *	51.572	51.454	51.454	51.454
Winterschool	4.500	4.500	4.500	4.500
Summerschool	12.000	11.000	11.000	11.000
RMA courses	5.000	5.000	5.000	5.000
Master classes	2.500	2.500	2.500	2.500

Seminars en workshops	3.500	3.500	3.500	3.500
Extra Curricular activities	2.500	2.500	2.500	2.500
Bestuurs- en bureaunkosten	6.500	1.500	1.500	1.500
RMeS Research Day	5.000	5.000	5.000	5.000
Buitenlandse reis (per 2023)	0	6.500	6.500	6.500
Totaal overige lasten **	41.500	42.000	42.000	42.000
Totaal lasten	93.072	93.454	93.454	93.454
Saldo jaar	-17.872	-18.254	-18.254	-18.254
Reserve 1-1:	97.320	79.448	61.194	42.940
Reserve 31-12:	79.448	61.194	42.940	24.686

* On advice of the controller of the host university, keythe projected annual rise in salary costs has not been incorporated into the meerjarenbegroting

** On advice of the controller of the host university, the projected annual rise in costs for organizing the RMeS curriculum and events has not been incorporated into the meerjarenbegroting

5. Reflection and looking ahead

RMeS is delighted that Open University will join the research school as of 2024, based on a “samenwerkingsovereenkomst” which provides it with the same rights and obligations as other member universities. This means, for example, that a representative of OU has joined the advisory board. OU will become a formal member in the next “Gemeenschappelijke regeling” of the research school.

We are also happy that we managed to expand the courses and activities on offer to better cater to the needs and interests of a growing number of PhD and RMa students. We thank the coordinators of these courses and all lecturers involved for their dedication for offering such a rich pallet of theoretical, conceptual and methodological approaches. In 2024, additional courses on Film Studies and Media Production will be added to the programme. We also very much appreciate the efforts of the PhD council to not only provide input on the content of courses and how to enrich the programme, but also for their efforts to organize events such as the Kick Off for new students and Career Events.

One of the highlights of 2023 was the RMeS conference in Amsterdam that showed the diversity and viability of the Dutch media studies field. In a range of fascinating keynotes, presentations, panels, roundtables and viewings members shared ideas, made new connections and revived existing ones post-COVID, which clearly showed the strength and depth of the field. In the future, we aim to organize a biannual national RMeS conference to further develop and integrate the field. We also have introduced a rolling call for RMeS faculty members that want to organize events that fits the goals and objectives of RMeS and the educational programme. Similarly, a workshop grant for PhD and, now also, RMa students brings in fascinating events and at the same time helps to foster the career development of the organizer(s).

Curriculum 2022 & 2023-2024

Academic year 2022-2023

October 2022 | Utrecht University

RMeS Network Event | Sharing is Caring: Presenting Your Research to the World

Open to RMa Students and PhD candidates

October – November 2022 | Leiden University | 6 ECTS

RMeS RMa Course: Art, Life Sciences and Digital Culture

Open to RMa Students, PhD candidates can audit the course

October 2022 | Erasmus University Rotterdam | 1 ECTS

PhD Workshop Grant: Context convergence: Exploring the implications of our interconnectedness with contacts, platforms, and spaces

Open to RMa Students and PhD candidates

November 2022 | Groningen University – Utrecht Jaarbeurs | 1 ECTS

RMeS Workshop with Prof. Trine Syvertsen: Digital Detox, The Politics of Disconnecting Workshop

Open to RMa Students and PhD candidates

January 2023 | Tilburg University | 2 ECTS

RMeS Winter School & Graduate symposium

Open to PhD Candidates

January 2023 | Tilburg University | 1 ECTS

RMeS Winter school RMa Day

Open to RMa Students

February - April 2023 | Utrecht University | 6 ECTS

RMeS RMa Course: Trending Topics

Open to RMa Students, PhD candidates can audit the course

April - June 2023 | University of Amsterdam | 6 ECTS

RMeS RMa Course: Disinformation and Media: Cultures, Infrastructures, and Regulation

Open to RMa Students, PhD candidates can audit the course

April 2023 | KNIR Rome | 6 ECTS

RMeS KNIR Course | Media in the (Eternal) City

Open to RMa Students and PhD candidates

April 2023 | VU University Amsterdam | 1 or 2 ECTS

RMeS Workshop | Environmental Media & More-than-Human Infrastructures

Open to RMa Students and PhD candidates

April 2023 | Utrecht University | 1 EC

NICA-RMeS Workshop | Computational writing and publishing

Open to RMa Students and PhD candidates

May 2023 | Groningen University | 1 EC

RMeS Workshop: Professor Nick Couldry - The Space of the World: Digital platforms and the prospects for human solidarity in the 21st century

Open to RMa Students and PhD candidates

June 2023 | Leiden University | 2 or 5 EC

RMeS Summer School 2023: Imagophilia: Place, Politics, Passion

Open to PhD Candidates and RMa Students

Academic year 2023-2024

September 2023 | Utrecht University

RMeS Network Event

Open to RMa Students and PhD candidates

October 2023 | University of Amsterdam | 1 ECTS

NICA/RMeS Lecture/workshop: 'De-Colonizing Spice Melange' with Joseph Crickmore

Open to RMa Students and PhD candidates

November 2023 | LAB111 Amsterdam

RMeS Conference: All About Media? The Future of Media Studies

Open to RMa Students, PhD candidates and staff members

December 2023 | University of Groningen | 1 ECTS

RMeS PhD Masterclass: Researching Platform Pedagogies

Open to RMa Students and PhD candidates

December 2023 | University of Amsterdam | 1 ECTS

Surveillance Microcosms: A GDC Masterclass by Dr Mathias Klang

Open to RMa Students and PhD candidates

October – November 2023 | Leiden University | 6 ECTS

RMeS RMa Course: Art, Life Sciences and Digital Culture

Open to RMa Students, PhD candidates can audit the course

October – November 2023 | Utrecht University | 6 ECTS

RMeS RMa Course: Platformization

Open to RMa Students, PhD candidates can audit the course

October 2023 tbc | Groningen University | 1 ECTS

PhD Workshop Grant: Designing research to generate social impact: Amplifying diverse voices in media research

Open to RMa Students and PhD candidates

November 2023 | Amsterdam | ECTS tbc

RMeS conference: All About Media? The Future of Media Studies

Open to RMa Students, PhD candidates and RMeS staff members

January 2024 | University of Groningen | 1 ECTS
Collaborative Storymapping – a tool to resist mainstream narratives
Open to RMa Students and PhD candidates

January 2024 | Groningen University | 2 ECTS
RMeS Winter School & Graduate symposium
Open to PhD Candidates

January 2024 | Groningen University | 1 ECTS
RMeS Winter school RMa Day
Open to RMa Students

February 2024 | Utrecht University | 2 ECTS
Workshop “Alternative Urban Interfaces for The (Ir)responsible Scancar”
Open to RMa Students and PhD candidates

February - April 2024 | Utrecht University | 6 ECTS
RMeS RMa Course: Trending Topics
Open to RMa Students, PhD candidates can audit the course

March – May 2024 | Groningen University (hybrid) | 6 ECTS
RMeS RMa course: The Materiality of Cinema
Open to RMa Students and PhD candidates

April 2024 | University of Amsterdam | 1 ECTS
Speculative Technologies in the Age of Financialization: A Masterclass by Aris Komporozos-Athanasiou
Open to RMa Students and PhD candidates

April 2024 | University of Amsterdam | 1 ECTS
RMeS Workshop: Using Voyant for Exploratory Text Analysis with Professor Laura Mandell
Open to RMa Students and PhD candidates

April 2024 | Erasmus University Rotterdam | 1 ECTS
RMeS Masterclass: Streaming and its Implications for National Media by Amanda D. Lotz (Queensland University of Technology)
Open to RMa Students and PhD candidates

April 2024 | University of Amsterdam | 1 ECTS
Masterclass: Digital Digs and Data Dives: Excavating Digital Media Research in the Global South
Open to RMa Students and PhD candidates

May 2024 | University of Amsterdam | 1 ECTS
RMeS Masterclass: Not For You but For Them: Defusing and Reconfiguring TikTok’s Distortions of Time and Memory with Ben Grosser (University of Illinois Urbana-Champaign)
Open to RMa Students and PhD candidates

April December 2024 | Utrecht University | 2 or 4 ECTS
RMeS Seminar: Digital Ethnography: Challenges, Tools, and Ethics
Open to RMa Students and PhD candidates

June 2024 | Utrecht University | 2 or 5 EC

RMeS Summer School 2024: Environmental Media: Imagination, Infrastructure, and Intervention

Open to PhD Candidates and RMa Students

Academic year 2024-2025

September 2024 | Utrecht University

RMeS Network Event

Open to RMa Students and PhD candidates

October/November 2024 | University of Groningen (t.b.c.) | 1 ECTS

RMeS PhD Workshop Grant

Open to RMa Students and PhD candidates

October – November 2024 | Leiden University | 6 ECTS

RMeS RMa Course: Art, Life Sciences and Digital Culture

Open to RMa Students, PhD candidates can audit the course

October – November 2025 | Utrecht University | 6 ECTS

RMeS RMa Course: Platformization

Open to RMa Students, PhD candidates can audit the course

January 2025 | Maastricht University | 2 ECTS

RMeS Winter School & Graduate symposium

Open to PhD Candidates

January 2025 | Groningen University | 1 ECTS

RMeS Winter school RMa Day

Open to RMa Students

February - April 2025 | Utrecht University | 6 ECTS

RMeS RMa Course: Trending Topics

Open to RMa Students, PhD candidates can audit the course

March – May 2025 t.b.c. | Erasmus University Rotterdam | 6 ECTS

RMeS RMa course: title t.b.c.

Open to RMa Students and PhD candidates

June 2024 | VU University t.b.c. | 2 or 5 EC

RMeS Summer School 2025:

Open to PhD Candidates and RMa Students

NOTE: We are currently finalizing our educational programme for 2024-2025; therefore, dates and venues are preliminary. Additionally, we expect to organize more activities during the year. A more complete programme can be found on our website www.RMeS.nl as of September 1, 2024.

6. Appendix

Appendix I – PhD Candidates

Erasmus University Rotterdam (EUR)

1. Arne van Lienden
2. Carmen Longas Luque (*PhD successfully defended in 2023*)
3. Yongjian Li
4. Victoria Balan
5. Zhen Ye
6. Xiaoyu Zhang
7. Mingshu Yang *
8. Irene Tsitse *
9. Nadia Mentzel *
10. Fraser Robinson *
11. Guilherme Giolo Rego *
12. Fabian Schlott *

Leiden University (UL)

13. Sanne Rotmeijer (*PhD successfully defended in 2023*)
14. Miguel Mira
15. Saniye Ince
16. Keerthi Sridharan *
17. Corine Gerritsen *

Radboud University Nijmegen (RU)

18. Jeroen Boom (*will defend thesis in 2024*)
19. Rianne Riemens

University of Amsterdam (UvA)

20. Arnoud Arps (*PhD successfully defended in 2023*)
21. Guillén Torres Sepúlveda
22. Nermin Elsherif (*PhD successfully defended in 2023*)
23. Daphne Idiz
24. Gemma Newslands (*PhD successfully defended in 2023*)
25. Bjorn Beijnon
26. Nadica Denić (*will defend thesis in 2024*)
27. Sal Hagen
28. Anna Katrine Jørgensen
29. Suzanne Oskam
30. Bianka-Isabell Scharmann
31. Karla V. Zavala Barreda
32. Pengnan Hu
33. Kate Saccone
34. Anna Schjøtt Hansen
35. Esther Schoorel
36. Jialing Song
37. Hannah Hiu Lam Poon
38. Sarah Burkhardt

39. Skinner Myers
40. Anunaya Rajhans
41. Pablo Suárez-Mansilla
42. Vanessa Richter *
43. Linda Kopitz *
44. Ilker Bahar *

University of Groningen (RUG)

45. Ornella Porcu
46. Amanda Brouwers
47. Sofie Willemsen
48. Raquel Raj
49. Kun He (*Successfully defended PhD in 2023*)
50. Kim Smeenk
51. Lisette Derksen (*Will defend PhD in 2024*)
52. Denise Mensonides
53. Inga Luchs
54. Alexander Smit
55. Emilie de Keulenaar
56. Juli Kont
57. Tyler Nagel
58. Jakob Boer
59. Daniel Leix Palumbo
60. Saskia Asser
61. Maciej Nikodem Grzenkowicz
62. Maud Rebergen
63. Nathalie Fridzema
64. Qingling Zhang
65. Yichen Zhao
66. Iris Baas
67. Marc Prüst *
68. Helena Baard *
69. Sanghwa Lee *
70. Jim Kroezen *
71. Laura Etemah *

Utrecht University (UU)

72. Li-An Ko
73. Shuangli Guo
74. Tim de Winkel (*Successfully defended PhD in 2023*)
75. Dulce de Rocha Gonçalves
76. Jamilla Notebaard (*Successfully defended PhD in 2023*)
77. Nina Vabab
78. Anna Marieke Weerdmeester
79. Jingyi Xun
80. Dennis Jansen
81. Floor Mijland *
82. Xiaomo Liu *
83. Semmy Claassen *

VU University Amsterdam (VU)

- 84. Constanza Gajardo Leon (*PhD successfully defended in 2023*)
- 85. Mohammad Talebi *
- 86. Femke Brugen *

Open Universiteit

- 87. Sanna McGregor *

* *New PhDs in 2023*

Appendix II – RMa Students

Cohort 2023

NOTE: 5 RMA students of cohort 2022 stopped with their research master

Erasmus University Rotterdam (EUR)

1. Allison Bakkeren
2. Sarah de Buck
3. Nick Polak
4. Annamijn Beijeman
5. Mattia Quitno
6. Baiyi Liu
7. Biona Maria Newton
8. Anna Rönsch

Leiden University (UL)

9. Otis Eversteijn
10. Ani Nazari

Maastricht University (UM)

-

Radboud University Nijmegen (RU)

-

University of Amsterdam (UvA)

11. Milad Alaini
12. Barbora Bachanova
13. Riccardo Freschi
14. Martina Furlan
15. Meg Kitamura
16. Fien Limburg
17. Ondine Romanini
18. Marein Heuvel
19. Hannah Verbeek
20. Olivia Melaranta
21. Lukrecija Neverovskaja
22. Max van Veen
23. Dominik Vrabič Dežman*
24. Zhenhuan Zhang*
25. Leyla Dosch*
26. Brogan Latil*

University of Groningen (RUG)

- 27. Anika Falkenberg
- 28. Sara Gruić
- 29. Zi'ang Li
- 30. Luuk Schröder
- 31. Klara Matuszewicz*
- 32. Christos Velissaris*

Utrecht University (UU)

- 33. Ani Encheva
- 34. Helene Hayman
- 35. Federica Salzano
- 36. Paraskevi Zafeiroudi
- 37. Ilias Voulgarakis

VU University Amsterdam (VU)

- 38. Sona Lukacova*
- 39. Tara Blommaart*

*Please Note: All RMa students started their RMa Programme in September 2023. Except *, they started in February 2023*