

JOMEC Journal

issue 1

Reconnecting Political Disconnection

Call for Papers: Reconnecting Political Disconnection

Winter 2010 to Summer 2011 saw surprising political processes and events: massive political upheaval and transformation in formerly undemocratic countries, on the one hand, and the apparent ineffectuality of widespread discontent and protest in many 'democratic' countries on the other. At the same time, new and old forms of media and journalism technology and practice had disparate effects: some appeared to enable political connection, movement and transformation, while others worked to disconnect, close down and preserve stasis. This issue of JOMEC, *Reconnecting Political Disconnection*, invites contributions which engage with what is to be learned from these complex conjunctions in which new and old forms of journalism, media, cultural and political practice converge and operate in competing ways.

Submission guidelines:

Abstracts: 100-500 words

Deadline for abstracts: Friday 11th November 2011

Contributor details: 100-200 words (position, institution, publications, etc.)

Deadline for first draft submissions: End February 2012.

Article Length: 1,000-6,000 words.

Journal Referencing Style: Harvard

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About JOMEC Journal:

JOMEC is a new online peer reviewed journal dedicated to publishing the highest quality innovative academic work in Journalism, Media and Cultural Studies. It welcomes work that is located in any one of these disciplines, as well as interdisciplinary work that approaches Journalism, Media and Cultural Studies as overlapping and interlocking fields. *JOMEC* is particularly interested in work that addresses the political and ethical dimensions, stakes, problematics and possibilities of Journalism, Media and Cultural Studies.

As well as publishing regular themed and open issues, *JOMEC* also aims, from time to time, to intervene quickly into selected political discourses and debates, by publishing 'rapid responses' to political issues: responses that are always rigorously scholarly but that may be politically partisan, punchy and polemical, and that are not slowed down by a cumbersome publishing apparatus or timeline.

JOMEC is a peer reviewed online open access academic journal run by an editorial collective based in the School of Journalism, Media and Cultural Studies at Cardiff University. It is peer reviewed with an international Editorial Board and Advisory Panel.

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